Dataproducts

October 5, 1984

Dr. Oliver Strimpel
The Computer Museum
300 Congress Street
Boston, Massachusetts 02210

Dear Oliver:

Mr. Erwin Tomash and I will be in Boston on business
the 12th of November and would very much like to attend
your opening. I would appreciate it if you would send
me the details as to time and place.

We both look forward to seeing you again.

Very truly yours,
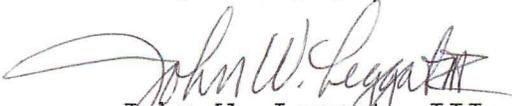
John W. Leggat, III
Group Vice President,
Printer Marketing

JWL/gn

cc: Erwin Tomash
     Dick Pelletier

May 21, 1984

Dr. Oliver Strimpel
The Computer Museum
300 Congress Street
Boston, MA 02210

Dear Dr. Strimpel:

I have received your letter dated May 18 and have initiated action requesting that a BP-1500 printer be shipped to you as soon as possible.

Measures are being taken to identify a method by which you will be able to obtain a printed representation of the Boston skyline, and to provide you with an interactive system for color graphics output.

I am enclosing color print samples taken from our P-Series printers. Appropriate canned programs are available for your use.

I will keep you apprise of our progress and invite you to call should you need further assistance.

Respectfully,

DATAPRODUCTS CORPORATION

Dick Pelletier

Dick Pelletier

cc: L. Bowne
    J. Leggat

RP/sd

May 18 1984

Dick Pelletier
Dataproducts Corporation
1 Tara Boulevard
Nashua
NH 03062

Dear Mr Pelletier

Further to our recent telephone conversation, I am writing to
give you a specific list of the Computer Museum's needs for
printers.

As part of the major exhibit entitled <u>The Computer and the Image</u>
we would like to display a printer reproducing a version of the
view out of the gallery window. This is a view of downtown
Boston. The present plan is to digitise the scene and then print
it out on demand. A printer with a graphics capability would be
desirable, such as the M-100 or P-132. Ruggedness and extreme
reliability would be an advantage as we expect to be operating
about ten hours a day, five days a week. Another desirable
feature would be the ability to expose some of the printer's
action to the visitor. Might it be possible to replace some
panels with transparent plexi or glass?

Secondly, we need a high-speed printer for our office, research
and archiving needs. Accounts, artifact lists and research
reports and surveys would be among the items printed. This
printer would be connected to the Museum's VAX 750. The
Dataproducts BP-1500 would be ideal in this context.

We are planning a personal computer exhibit in which a range of
PC's will be interacting with visitors on various subjects and
with a range of input-output modes such as voice, touch and
pictorial. We would like to use a small matrix printer capable of
colour graphics with one of the PC's. Would it be appropriate to
use one of your P series printers here?

Thank you for your interest and support. I look forward to
your response and to any display ideas you and your colleagues
might have.

Yours sincerely

Dr Oliver Strimpel
Curator

Dataproducts Corporation
6200 Canoga Avenue
P.O. Box 746
Woodland Hills, California 91365-0746
213/887-8000 Telex 67-4734

Dataproducts

February 20, 1984

Mr. Oliver Strimpel
Curator
The Computer Museum
Museum Wharf
300 Congress Street
Boston, MA 02210

Dear Mr. Strimpel:

Mr. Erwin Tomash referred your letter of February 6, 1984 to me in
which you request the donation of a printer to be used in an exhibition
in The Computer Museum.

We are interested in helping you. In order for us to accommodate your
request, we need to know specifically the type of printer required.
If you could provide me with addtional information relative to the
computer system that the printer will be attached to and any other
associated hardware in the system, I will then have a technical rep-
resentative from one of our Boston offices contact you to establish
specific requirements for the printer. You may contact me by telephone
at (818) 887-8696.

Sincerely,

Gary D. Bernard
Vice President, Human Resources

GDB/pjl

cc: J. Leggat   603-888 8810 Nashua NH
     A. Lubig

Erwin Tomash

February 15, 1984

Dr. Oliver Strimpel
The Computer Museum
One Iron Way
Marlboro, MA 01752

Dear Dr. Strimpel:

I have read your letter of February 6, 1984 with interest
and have referred it to the Corporate Contributions
Committee here at Dataproducts.

I cannot speak for the Committee, but I feel certain that
your request will receive careful consideration. Data-
products is already a supporter of both the Computer Museum
and the Charles Babbage Institute, and I plan to convey to
them my personal conviction that your project is worthy
of support in the context of your commitment to computer
history.

Very truly yours,
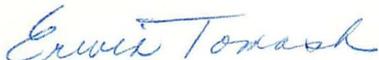
Erwin Tomash
Chairman, Executive Committee

ET:nk

February 6 1984

Mr E Tomash
110 South Rockingham Avenue
Los Angeles
CA 90049

Dear Mr Tomash

As you may already know, I am on special leave from the Science
Museum, London for a year to help the Computer Museum get
installed in the new downtown Boston site. My specific project is
to set up a gallery by the end of the year on The Computer and
the Image. I enclose an outline proposal for the exhibit.

I would like to show the public how printers can be used to make
images. One idea is to print out the same image, such as the Mona
Lisa, several times in succession at different spatial
resolutions, ranging from the maximum of one character per pixel
to a minimum of about fifty characters per pixel. It is always
best in a demonstration of this kind to have the printer actually
working before your eyes, perhaps at the push of a button. Do you
think there is a chance the Dataproducts might donate a printer
for this purpose?

We hope to have quite a bit of hardware in the gallery: NYIT will
lend us a paint system and HP is giving us a plotter. We are
contacting many companies for help, ranging from the engineering
company one block away, to GE at Lynn and Tektronix in Oregon.
The response has been very positive.

Please do not hesitate to contact me should you require any
further information or have any comments. The new address is: The
Computer Museum, Museum Wharf, 300 Congress Street, Boston, MA
02210, telephone 617-426-7190.

Yours sincerely

Oliver Strimpel
Curator

enclosure